

# EAR TRAINING - 9

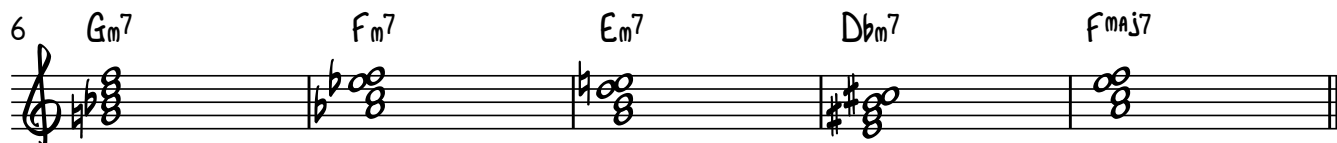
RICONOSCIMENTO ACCORDI - MAGGIORE SETTIMA, MINORE SETTIMA E DOMINANTE CON RIVOLTI

Dm7      Dmaj7      Cm7      Bb7      Ab7



A musical staff in treble clef showing five chords. The first chord is Dm7 (D, F, A, C). The second is Dmaj7 (D, F#, A, C). The third is Cm7 (C, Eb, G, Bb). The fourth is Bb7 (Bb, D, F, Ab). The fifth is Ab7 (Ab, C, Eb, Gb).

6 Gm7      Fm7      Em7      Dbm7      Fmaj7



A musical staff in treble clef showing five chords. The first chord is Gm7 (G, Bb, D, F). The second is Fm7 (F, Ab, C, Eb). The third is Em7 (E, G, Bb, D). The fourth is Dbm7 (Db, F, Ab, Cb). The fifth is Fmaj7 (F, A, C, E).