

# 1.

*Pianosolo.it*

**Allegro**

Piano

1 3 2 4 3 5

*legato*

Pno.

7 2 4 1 3 2 3 1

5 3

Pno.

14 4 2 3 1 4 2 5 3

Pno.

21 4 3 5

# 2.

**Allegro**

*Pianosolo.it*

Piano

legato

Pno.

5 4 3 2 1 2 3 4 5 1 5 1 5

Pno.

5 4 3 4 3 2 1 2 3 2 3 4 4

Pno.

5

# 3.

*Pianosolo.it*

**Allegro**

Piano

1 2 3 2 3 1 3 2

*legato*

Pno.

3 4 5 4 5 3 4 3 4 2 3 2 1

Pno.

5 4 3 4 5 3

Pno.

3 2 1 2 3 2 3 4 3 3 1

Pno.

5

# 4.

Pianosolo.it

**Allegro**

Piano

1 2 3 2 1 2 3

*legato*

5 4 3 5

Pno.

4 3 2 4 3 2 3

4 3 2 3 4

Pno.

4 3 2 1

5 4 3 2 3 4

Pno.

22

5

# 5.

*Pianosolo.it*

**Allegro**

Piano

1 2 3 4 2 3 4

*legato*

Pno.

4 3 2 3 1

5 4 3 5 3 2

Pno.

4 3 2 4 3 5

4 3 5

Pno.

4

4 5

# 6.

*Pianosolo.it*

**Allegro**

Piano

1 2 1 5 4 3 2 3

*legato*

Pno.

1

5 4 5 1 4

Pno.

3 5 4 3 2 1 3 4 5

Pno.

3 1

1 2 5

# 7.

Pianosolo.it

Allegro

Piano

legato

Pno.

5 4 3 5 2 4

Pno.

4 3 2 4 2 3 4 3 2 1

Pno.

3 4 3 2 3 4 5 4 3 4 5

Pno.

4 3 5

# 8.

*Pianosolo.it*

**Allegro**

Piano

1 2 3 2 3 4

*legato*

5 4 3

Pno.

4 3 2 5 4 3 2 3

4 3 2

Pno.

1 2 1 3 1 2 4 3 5

Pno.

3 2 4 5 3 4 5

Pno.

1



Allegro

Piano

*legato*

5 4 3 4 5 3 5

Pno.

1 2 3

2 1 2 3 1 3

Pno.

2 1 3 1 3 4 5 4 3

Pno.

4 5 3

4 5 3 5

# 10.

*Pianosolo.it*

**Allegro**

Piano

*legato*

Pno.

1 2 3 4 3 5 4 3 2

Pno.

3 2 3 1 2 3

1 2 5

Pno.

4 3 1

5

# 11.

*Pianosolo.it*

**Allegretto**

Piano

5  
3  
1 *legato*

5  
3  
1

3

Pno.

4

4

5

Pno.

3

5

Pno.

4

3

2

1

3  
1

# 12.

Pianosolo.it

**Allegro**

Piano

5 4 3 2 1

*legato*

Pno.

5 2 3 4 4 3

Pno.

10 4 3 2 3 2 1 5 3 1

Pno.

15 5 3 1 5 3 1 2 4

Pno.

20 5

# 13.

*Pianosolo.it*

**Allegro**

Piano *leggiero*

Pno.

Pno.

Pno.

Pno.

Measures 1-4: Piano part has chords with fingerings 1, 3, 5. Pno. part has notes with fingerings 3, 4, 3, 1, 3, 4 and rests.

Measures 5-8: Pno. part has notes with fingerings 3, 1, 4, 5 and rests.

Measures 9-13: Pno. part has notes with fingerings 3, 4 and rests.

Measures 14-18: Pno. part has rests.

Measure 19: Pno. part has a chord with fingering 1, 3, 5.

# 14.

Pianosolo.it

Allegro

Piano

*legato*

1 3

5 3 1 3 1 3 5

5 3 5 3 1

2 4 5 5 4 2

1 2 4

2 3 4 5

1 5

**Allegro**

Piano

*dolce*

segue sempre la stessa diteggiatura

5  
3  
1

1  
3  
5

Pno.

Pno.

Pno.

# 16.

*Pianosolo.it*

**Allegro**

Piano

1 2 3 4 5

*legato*

5

Pno.

5

4 3 2 1 2

Pno.

9

5 3

3 4 5

Pno.

13

4 2 3 1

1 5

Pno.

17

3 2 1

1 5



# 17.

Pianosolo.it

**Allegro**

Piano

5 3 5 3 4 2

*legato*

4 5

Pno.

5 1 5 3 4 2

1 4 5

Pno.

9 4 2 3 2

1 3 1

Pno.

13 1 5 3 1

2 4 3 5

Pno.

18 2

4

# 18.

*Pianosolo.it*

**Allegro**

Piano

4 3 4 1 2 3

*legato*

1 3 5

Pno.

4 3 4 1 4 3 2

Pno.

3 4 5 4 3 4 3

Pno.

2 1 2 3

5 3

Pno.

3 1 4

1 2

# 18.

*Pianosolo.it*

**Allegro**

Piano

*legato*

Pno.

Pno.

Pno.

Pno.

Detailed description of the musical score: The score is for exercise 18, marked 'Allegro'. It consists of five systems of music. The first system is for the 'Piano' part, with a treble clef, key signature of two flats (Bb, Eb), and a 4/4 time signature. The tempo is 'Allegro'. The first measure is marked 'legato'. The piano part has a sequence of notes: G4 (finger 4), F4 (finger 3), E4 (finger 2), D4 (finger 1), C4 (finger 1), B3 (finger 3). The second system is for the 'Pno.' part, with a treble clef, key signature of two flats, and a 4/4 time signature. It starts with a whole note G4 (finger 5) and a whole note F4 (finger 2). The third system is for the 'Pno.' part, with a treble clef, key signature of two flats, and a 4/4 time signature. It starts with a whole note E4 (finger 5) and a whole note D4 (finger 3). The fourth system is for the 'Pno.' part, with a treble clef, key signature of two flats, and a 4/4 time signature. It starts with a whole note C4 (finger 4) and a whole note B3 (finger 3). The fifth system is for the 'Pno.' part, with a treble clef, key signature of two flats, and a 4/4 time signature. It starts with a whole note A3 (finger 4) and a whole note G3 (finger 2). The score includes various fingerings and dynamics throughout.

Allegro

Piano

leggiero

Pno.

Pno.

Pno.

# 21.

*Pianosolo.it*

**Allegro**

Piano

1 2 3 4 5 4 3 2

*legato*

Pno.

4 1 5

Pno.

1

5 4 3 2 1 2 3 4

Pno.

12

5

Pno.

16

5 1 3 1 5

# 22.

Pianosolo.it

**Allegro**

Piano

*legato*

5 4 3 2 1 2 3 4 5 4 3 2 1

Pno.

1 2 3 4 5 4 3 2 1 2 3 4 5

1 2 3 2

Pno.

1 2 3 4 5 4 3 4 5

5 4 3 4

Pno.

5 4 3 2 1 2 3 2 1 3 5 3

5 3 1 3

Pno.

1

5

# 23.

Pianosolo.it

Allegro

Piano

*legato*

Pno.

5 4 3 2 1 2 3 4 5

Pno.

5 4 3 5 4 3 4 3 2 3 2 1

1 2 3 2

Pno.

1 2 3 2 3 4 3 4

5 3 1 3

Pno.

1

5 5

5 3

# 24.

*Pianosolo.it*

**Allegro**

Piano

1 2 3 4 5 4 3 2 1 2 3 2 1 3 1

*legato*

The first system of music for the piano part. It consists of two staves in 4/4 time with a key signature of one flat (B-flat). The right-hand staff contains a melodic line of quarter notes: B-flat, C, D, E, F, G, F, E, D, C, B-flat, C, D, E, D, C, B-flat. Above the notes are fingerings: 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 2, 1, 3, 1. The left-hand staff contains a bass line of whole notes: B-flat, C, D, E, F, G, F, E, D, C, B-flat, C, D, E, D, C, B-flat. The word "legato" is written in the first measure.

Pno.

5 4 3 2 1 2 3 4 5 4 3 4 5 3 5

The second system of music for the piano part. It consists of two staves. The right-hand staff contains a bass line of whole notes: B-flat, C, D, E, F, G, F, E, D, C, B-flat, C, D, E, D, C, B-flat. The left-hand staff contains a melodic line of quarter notes: B-flat, C, D, E, F, G, F, E, D, C, B-flat, C, D, E, D, C, B-flat. Fingerings are: 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 4, 5, 3, 5.

Pno.

3 4 5 4 5 4 3 4 3 2 1 3 3 1

5 4 3 2

The third system of music for the piano part. It consists of two staves. The right-hand staff contains a melodic line of quarter notes: B-flat, C, D, E, F, G, F, E, D, C, B-flat, C, D, E, D, C, B-flat. Above the notes are fingerings: 3, 4, 5, 4, 5, 4, 3, 4, 3, 2, 1, 3, 3, 1. The left-hand staff contains a bass line of whole notes: B-flat, C, D, E, F, G, F, E, D, C, B-flat, C, D, E, D, C, B-flat. At the end of the system, there is a melodic line of quarter notes: B-flat, C, D, E, D, C, B-flat. Fingerings are: 5, 4, 3, 2.

Pno.

1 2 3 4 5 4 3 4 5 3 5 5 4

The fourth system of music for the piano part. It consists of two staves. The right-hand staff contains a bass line of whole notes: B-flat, C, D, E, F, G, F, E, D, C, B-flat, C, D, E, D, C, B-flat. The left-hand staff contains a melodic line of quarter notes: B-flat, C, D, E, F, G, F, E, D, C, B-flat, C, D, E, D, C, B-flat. Fingerings are: 1, 2, 3, 4, 5, 4, 3, 4, 5, 3, 5, 5, 4.

Pno.

5 3 5 2 5 1 5

The fifth system of music for the piano part. It consists of two staves. The right-hand staff contains a bass line of whole notes: B-flat, C, D, E, F, G, F, E, D, C, B-flat, C, D, E, D, C, B-flat. The left-hand staff contains a melodic line of quarter notes: B-flat, C, D, E, F, G, F, E, D, C, B-flat, C, D, E, D, C, B-flat. Fingerings are: 5, 3, 5, 2, 5, 1, 5.



# 25.

Pianosolo.it

Piano

1 2 3 4 5 4 3 2

*legato*

5 4 3 2

Pno.

1 2 3 4 5 4 3 2 1 2 3 2

1 2 3 4 5 4 4

Pno.

2 3 4 3 3 4 5 4 4 5 4 5 4 3

5 4 1 4 2 3

Pno.

2 3 2 1 5

4 3 4 5